



## The Newman & Oltman Guitar Duo

Sample Programs \* Collaborations \* Concertos

### Sample Programs

#### *Program I*

Dušan Bogdanović (born 1955)  
Manuel María Ponce (1882-1948)  
Lowell Liebermann (born 1961)  
Celso Machado (born 1955)  
Paul Moravec (born 1957)  
Isaac Albéniz (1860-1909)

No Feathers on this Frog (1990)  
Scherzino maya; Scherzino; Scherzino mexicano  
Nocturne-Fantasy, Opus 69 (2000)  
from *Imagens do Nordeste*  
Raritan Triptych (2008)  
Granada; Preludio; Sevilla from *Suite Española*  
Rumores de la Caleta, malagueña from *Recuerdos de Viajes*

#### *Program II*

Leo Brouwer (b.1939)  
Lennon and McCartney (arr. by Leo Brouwer)  
Roberto Sierra (b.1953)  
Tom Jobim (1927-1994) (arr. by João Luiz)  
Luiz Simas (b.1948)  
Rami Vamos (b.1976) & Randall Avers (b.1974)

Micro Piezas (Hommage à Darius Milhaud)  
Fool on the Hill  
Three Hungarian Tributes (1996)  
Chora Coração  
Chorinho das Comadres  
Three Songs for Twelve Strings (1997)

#### *Program III*

W. A. Mozart (1756-1791)  
Johann Kaspar Mertz (1806-1856)  
Fernando Sor (1778-1839)  
Astor Piazzolla (1921-1992)  
Augusta Read Thomas (b.1964)  
Michael Karmon (born 1969)

Overture to "La Clemenza di Tito" (arr. 1821 by M. Giuliani)  
Vespergang; Mazurka; Barcarole; Tarantella  
Fantasy and Dance in the Spanish Style, Op. 54 (bis)  
Lo Que Vendra  
memory:SWELLS (2005)  
Caught in the Headlights (2003)

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# Collaborations

## *Guitar Duo with String Quartet*

Dušan Bogdanović  
Arnold Black

Sevdalinka  
Laments & Dances, from the Irish

## *Guitar Duo with Violin or Flute*

Pablo de Sarasate  
Manuel de Falla  
Enrique Granados

Romanza andaluza  
Spanish Dance  
Romanza

## *Guitar Duo with Voice*

Joaquín Rodrigo  
Rodrigo  
Alberto Ginastera  
Claudio Monteverdi  
G. F. Sanchez

Spanish Songs  
Sephardic Songs  
Argentine Songs  
Laudate Dominum  
Cantada sopra la ciaconna

# Concertos

Daniel Binelli

Tango Concerto  
*For guitar duo with string orchestra*  
*Four movements, 19 minutes*  
*World Premiere Performance Consortium Available!*

Arnold Black

Laments & Dances, from the Irish (a Celtic concerto)  
*For guitar duo with string orchestra*  
*Five movements, 23 minutes*

Georg Frederic Handel

Concerto in B-flat Major, Op. 4 No. 6  
*For guitar duo with strings, flutes and harpsichord*  
*originally for harp or organ*  
*Three movements, 14 minutes*

Stanley Myers

Cavatina  
*For guitar duo with string orchestra*  
*One movement, 6 minutes*

Antonio Vivaldi

Concerto in G Major, F. V No. 2  
*For guitar duo with strings and organ or harpsichord*  
*originally for two mandolins*  
*Three movements, 12 minutes*

Antonio Vivaldi

Concerto in D Minor, F. XII No. 38  
*For guitar duo with strings and harpsichord*  
*originally for viola d'amore and lute*  
*Three movements, 13 minutes*